

Fantasy On Themes From Carmen

3 Trumpets or Cornets in B^b & Piano

Bertrand Moren

EMR 6492

3 Trumpets or Cornets & Brass Band = EMR 3954

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DISCOGRAPHY



The 3 Cornets - A Perfect Match

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Fantasy On Themes From Carmen

Bertrand Moren

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Vivo $q. = 92$

2 3 4 5 6 7 8 9 10 11 12

1st Cornet /
Trumpet in Bb
2nd Cornet /
Trumpet in Bb
3rd Cornet /
Trumpet in Bb

Piano

ff

dim.

13 14 15 16 17 18 19 20 21 22 23

Musical score for measures 13-23. The score is for three cornets and piano. Measures 13-17 are mostly rests for the cornets. In measure 18, the cornets enter with a melodic line marked *mf*. The piano accompaniment continues with a rhythmic pattern. In measure 20, the piano part has a *pp* marking. The score ends in measure 23 with a final chord.

24 25 26 27 28 29 30 31

Musical score for measures 24-31. The cornets have a melodic line with *cresc.* markings. The piano accompaniment features chords and a rhythmic pattern. There are triplets in measures 29 and 30. The score ends in measure 31 with a final chord.

32 33 34 **A** 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

Cadenza sempre vivo (q = 144)

51 52 53 54 55

56 rall. 57 B 58
Andante *q = 72*

The first system of music covers measures 56 to 58. Measures 56 and 57 are marked 'rall.' and feature complex vocal lines with many slurs and ties. Measure 58 is marked 'Andante q = 72' and contains a boxed letter 'B'. The piano accompaniment is mostly silent in measures 56-57 and begins in measure 58 with a *p sost.* marking.

59 60 61 62

The second system of music covers measures 59 to 62. Measures 59 and 60 are marked 'mf cant.'. The vocal lines continue with complex phrasing and slurs. The piano accompaniment consists of chords and moving lines in both hands.

63 64 65 66

The third system of music covers measures 63 to 66. The vocal lines continue with complex phrasing and slurs. The piano accompaniment consists of chords and moving lines in both hands.

67

68

69

70

71

Musical score for measures 67-71. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats. Measure 67 features a piano (*p*) dynamic. Measures 68 and 69 include a crescendo (*cresc.*) marking. Measure 71 ends with a piano (*p*) dynamic.

72

73

74

75

Musical score for measures 72-75. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats. Measure 72 starts with a piano (*p*) dynamic. Measure 73 features a forte (*f*) dynamic. Measure 74 includes a piano (*p*) dynamic. Measure 75 ends with a piano (*p*) dynamic.

76

77

78

C

79

80

81

82

83

Allegretto q. = 69

Musical score for measures 76-83. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats. Measure 76 starts with a piano (*p*) dynamic. Measures 77 and 78 include a pianissimo (*pp*) dynamic. Measure 79 is marked with a **C** time signature change. Measure 80 features a piano (*p*) dynamic. Measures 81, 82, and 83 include a mezzo-forte (*mf*) dynamic.

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 **D** 107 108 109

110 111 112 113 114 115 116 117

Musical score for measures 110-117. The score is written for a grand piano with three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measures 110-113 show a steady eighth-note accompaniment in the bass and a melody in the treble. Measures 114-117 feature a more complex texture with triplets and sixteenth-note runs in the treble, while the bass continues with a simple eighth-note pattern.

118 119 120 121 122 123 124 125

Musical score for measures 118-125. The score continues with the same instrumentation and key signature. Measures 118-121 maintain the eighth-note accompaniment. Measures 122-125 introduce more complex rhythmic patterns, including triplets and sixteenth-note runs in both the treble and bass staves, with some notes beamed together.

126 127 128 129 130 131 132 133

Musical score for measures 126-133. The score continues with the same instrumentation and key signature. Measures 126-130 feature a complex texture with triplets and sixteenth-note runs in both the treble and bass staves. Measures 131-133 show a change in the bass line, with a *pp* (pianissimo) dynamic marking. The treble continues with complex rhythmic patterns.

134 135 136 137 138 139 140 141 142

Musical score for measures 134-142. The score is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measures 134-136 show melodic lines in the upper staves and accompaniment in the lower staff. Measures 137-142 feature a prominent triplet pattern in the upper staves and a more complex accompaniment in the lower staff. Dynamics include *mf* and *p*.

143 144 145 **E** 146 147 148 149 150 151

Musical score for measures 143-151. The score is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 145 is marked with a box containing the letter 'E'. Measures 143-151 show melodic lines in the upper staves and accompaniment in the lower staff. Dynamics include *mf* and *f*. Triplet markings are present in measures 148, 149, and 150.

152 153 154 155 156 157 158 159

Musical score for measures 152-159. The score is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measures 152-159 show melodic lines in the upper staves and accompaniment in the lower staff. Dynamics include *mf* and *f*. Triplet markings are present in measures 152, 153, 157, and 158.

160 161 162 163 164 165 166 167 168

Allegro q = 120

3 3 3

mf mf f mf

f mf

169 170 171 172 173

Più mosso q=144

mf ff ff

veloce 6 6 6

174 175 176 177 178 179 180

F

p p p

f f

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